

Curriculum Vitae  
(abridged)

**Sean Patrick Regan**

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## **Summary**

An Eagle Scout and multi-instrumentalist, SPR channels a range of skill sets through instruction and performance, with the Great Highland Bagpipe as a Gordian Blade used to relate larger concepts to students and other audiences. A beneficiary of grace and good fortune, he endeavors to observe and preserve the traditions of his progenitors, those both direct and otherwise, honoring their efforts by continuing to Raise the Standard:

“The learning never stops.” “Nemo me impune lacessit.” “Non nobis solum.” “My heart is in the work.”

He holds the philosophy that teaching is a step in the process of learning, that both are inherent, ongoing aspects of life, and that no person or program is ever beyond improvement, either for lack or for excess of experience.

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## **Skills**

Extensive leadership, synergistic, and inter-departmental coordination experience. Enjoys program analysis and trouble-shooting, as well as the process of integration of longterm goals into existing programs. Fluent in Zoom, Word, Google Suite, proficient in iMovie, GarageBand. Able to differentiate for both adult and youth education.

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## **Work Experience**

Interim Artistic Director, Program Coordinator, Chief Steward of the Balmoral Classic  
Balmoral School of Piping & Drumming, Pittsburgh, PA 2020-Present

- Transfer/adapt all education, competition, and performance programs into a deliverable online format
- Facilitate clear lines of communication and designation of duties between staff and faculty
- Instruct staff, faculty, and students in best practices for online education and performance
- Generate and/or proof strategies, timelines, schedules, databases, and copy for school initiatives

Pipe Band Director, Professor of Scottish Bagpiping and Drumming, PennWest Edinboro 2018-Present

- Coordinates with university administrators to ensure effective and consistent implementation of Pipe Band ensemble performances as part of ongoing ceremonies and events
- Instructs individuals and groups, maintaining progress both as an ensemble and on a person-by-person basis
- Coordinates with department leadership and associates to meet goals and achieve a high standard of output
- Takes an active role in department and committee meetings, advising on music considerations for the Commencement and Convocation committees, occasionally leading tech-related skills education
- Coaches and coordinates students for solo and group performances

## Work Experience (continued)

Director of Music, Massanutten Military Academy 2013-2017

- Designed custom curricula to meet the performance needs of a military boarding school
- Led individual, small group, and ensemble music classes for 6th-12th grade students
- Mentored youth band leaders and ensemble membership
- Coordinated with school leadership to ensure a high quality of ensemble performance at school events

Private Bagpiping and Scottish Drumming Instructor 2001-Present

- Assess students' ability and experience levels, physical and mental strengths and weaknesses, and plan and execute instructional methods appropriate to the individuals' needs
- Provide subject and market knowledge to guide students through the process of purchasing instruments and accessories
- Has championed music education, physical education, and music advocacy through presentations at VMEA, the PASSHE Board of Governors, and the Pittsburgh Board of Education

Performer 2001-Present

- As a soloist with an ensemble, has coordinated, rehearsed, and performed with Pittsburgh CLO, the Western PA Low Brass Consortium, the Southern MD Concert Band, the Brass Roots, and the Edinboro University "Spirit of the Scots" Marching Band and Symphonic Wind Ensemble
- As a solo musician, has coordinated with event organizers and performed at hundreds of weddings, funerals, church services, reunions/parties, festivals, parades, university events, and competitions
- As a member of an ensemble, has performed with and/or instructed eleven different Pipe Bands, performs regularly with The Rogues, and has performed in the Edinboro University Marching Band, Symphonic Wind and Percussion ensembles, and Men's Chorus

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## Education

*Master of Music* (2022), Bagpipe Performance, Carnegie Mellon University, Pittsburgh

*Graduate Certificate* (2019), Eastern United States Pipe Band Association

*Piping Teacher Certificate* (2015), Piping and Drumming Qualifications Board (PDQB), Glasgow

*Piping Performance and Theory Level 8 Certificate* (2015), PDQB, Glasgow

*Bachelor of Arts* (2013), Music Education, Summa Cum Laude, Edinboro University of Pennsylvania

PRAXIS (2013)

Fundamental Subjects Content Knowledge: 195/200

Music Content Knowledge: 182/200

*High School Diploma* (2007), Western Pennsylvania Cyber Charter School, Midland

## **Published Work**

*Inside Voices* (2020), Featured Artist, Bit Sized Productions

*25... And LIVE!* (2019), Ensemble Member and Featured Soloist, The Rogues

*That's Too Bad* (2018), "It's a Long Way To the Dock (If You Wanna Stop in Rome)," Guest Artist, Apologetix  
"Piping Basics" educational series author, *The Voice*, issues: Spring 2015, Spring 2016,

Summer 2016, Winter 2016, Spring 2017, by the Eastern United States Pipe Band Association

*Chimera X* (2013), Featured Composer and Performer, Edinboro University of Pennsylvania

*Debut* (2012), Featured Soloist and Quartet Leader, by The Great Lakes Pipe Band

*A Band Transformed* (2006), Pipe Major and Featured Soloist, by The Steel Thistle Pipes and Drums

## **Honors & Affiliations**

### Selected Academic:

2020 Honorary membership to Kappa Kappa Psi, the National Honorary Band Fraternity

2020 4.0 QPA, Year 1 Master of Music in Bagpipe Performance, Carnegie Mellon University

2013 Inducted to Pi Kappa Lambda, National Music Honor Society

2013 Outstanding Music Major, Edinboro University of Pennsylvania

2013 Student Speaker, Edinboro Academic Honors Convocation

2012-13 Recipient Dr. Jeremy D. Brown Millennial Leadership Scholarship

2011-2013 2-time Winner Ester Alice Estock Memorial Performance Scholarship

2009-2013 4-year Recipient Pipe Band Scholarship, Edinboro University of Pennsylvania

2005-2013 College Dean's List for 12 semesters, including nine at Edinboro University and three at CCAC completed while in high school

### Selected Piping:

2020 Ranked 3rd in Professional Piping in the Eastern United States Pipe Band Association

2020 Professional Piper of the Day Capital District Virtual Competition

2020 Professional Piper of the Day Carnegie Mellon University Virtual Solo Championship

2019 Ranked 10th Overall in Professional Piping, EUSPBA

2018 Ranked 9th Overall in Professional Piping, EUSPBA

2016 Ranked 10th Overall in Professional Piping, EUSPBA

2016 Professional Piper of the Day, Richmond Highland Games

2015 United States Piping Foundation, North American Grade 1 Champion

2015 Goblin Cup Winner, Grandfather Mountain Highland Games

2014-2015 Ranked 2nd in the Grade 1 Season Standings

2012 World Online Piping and Drumming Championships Grade 1 Champion

2012 Winner "Best of the 'Boro" Talent Show

2011 Won Canadian and Midwest Pipe Band Championships, w/Great Lakes Grade II

2006 Finalists at the World Pipe Band Championships, w/Steel Thistle Nov. Juv.

Life Member, College of Piping, Glasgow

## **Hobbies & Interests**

Enjoys watching and discussing movies, reading, and finding new tunes to play on the pipes—especially from among those which were not originally intended for the pipes. A member of local and regional organizations, he actively volunteers in entertainment and administrative capacities.